

1354

# ALEXANDRE-ROSENBERG

EARLY EGYPTIAN ART  
PRIMITIVE CHINESE BRONZES  
CUBIST PAINTINGS AND SCULPTURES  
PERSIAN MINIATURE PAINTINGS

THE ANDERSON GALLERIES  
PARK AVENUE AND FIFTY-NINTH STREET  
NEW YORK







MAURICE DENIS—SAINT GEORGE AND THE DRAGON

[ NUMBER 85 ]

SALE NUMBER 1354  
ON PUBLIC EXHIBITION FROM APRIL 22

AN ILLUSTRATED CATALOGUE  
OF SELECTIONS FROM

THE ALEXANDRE-ROSENBERG  
COLLECTION

EARLY EGYPTIAN ART  
PRIMITIVE CHINESE BRONZES  
CUBIST PAINTINGS AND SCULPTURES  
PERSIAN MINIATURE PAINTINGS

TO BE SOLD  
ON FRIDAY EVENING, MAY  
THIRD, 1918, AT 8:15 O'CLOCK

THE ANDERSON GALLERIES  
PARK AVENUE AND FIFTY-NINTH STREET  
NEW YORK

*Freer Gallery of Art*



## CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such resale.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

*Priced Copy of this Catalogue may be secured for Fifty Cents for each Session of the Sale.*

THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE, PLAZA 9356

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

## NOTE

MR. LEONCE ALEXANDRE - ROSENBERG is well known as a prominent connoisseur and dealer in works of art, and one who has not specialized in any particular field of art. His collections extend from early Egyptian art and from primitive Chinese bronzes to the latest attempts of the Cubist School. In spite of this variety of periods and countries there is an absolute unity of spirit in the artistic tendencies of Mr. Rosenberg. Simplicity of composition, greatness in the harmonies of lines, and pure color guided him in the formation of his collection.

The present series of objects of art is only a selection from his treasures. It is not the entire collection. Nevertheless, the objects gathered form an extremely interesting group which will attract the attention of New York art collectors. Particularly interesting are: the Corinthian vases, a very fine Chinese Hill Jar of the Han period, two pottery horses of the Tang period, several specimens of early Persian pottery, the beautiful series of Persian and Indo-Persian miniature paintings; and among the modern paintings, a very fine example of Paul Signac, the founder of the Neo-Impressionistic School, and one of the best paintings of Maurice Denis. The Cubist paintings, among which, two works of Picasso and two by Herbin will probably excite admiration as well as criticism. So far as we know, this is the first time that characteristic pictures of this school have been put to the acid test of a public sale.

R. M. RIEFSTAHL, PH.D.





# THE ALEXANDRE-ROSENBERG COLLECTION OF ART OBJECTS

FRIDAY EVENING, MAY THIRD, 1918

AT 8:15 O'CLOCK

## EGYPTIAN, ROMAN AND GREEK ANTIQUITIES

SCULPTURE, POTTERY, BRONZES, TEXTILES

### 1 HEAD OF BLACK BASALT

EGYPT, SAÏTE PERIOD (7TH-6TH CENTURY B. C.)

Man's head sculptured in black basalt mottled with grayish crystals. Nose damaged.

Height on wooden stand  $6\frac{1}{2}$  inches; without stand  $3\frac{1}{2}$  inches.

### 2 STONE SLAB WITH RELIEF

EGYPT, SAÏTE PERIOD (7TH-6TH CENTURY B. C.)

Slab of very fine limestone, carved in low relief, representing a man in the attitude of offering. Polychromed red and white. Excellent specimen of Egyptian art (slightly damaged). Height 25 inches; width 11 inches.

### 3 BRONZE STATUETTE ETRUSCAN, 5TH CENTURY B. C.

Bronze statuette of archaic character representing a youth; formerly the handle of a mirror. Mirror and feet missing; on wooden stand.

Height with stand 7 inches; without stand  $5\frac{1}{4}$  inches.

### 4 BRONZE STATUETTE ROMAN, 2ND CENTURY B. C.

Bronze statuette of a young man, nude, in a graceful pose, stretching out his right arm, holding a goblet and offering wine as a sacrifice. A piece of remarkable quality. Fine green patina. On wooden stand.

Height with stand  $8\frac{1}{4}$  inches; height without stand  $5\frac{3}{4}$  inches.

- 5 BRONZE MASK ROMAN, 1ST-2ND CENTURY A. D.  
This seems to have been a votive mask, to be hung up in a temple. There are hooks on both sides for attaching. Fine green patina, slightly cracked on the left side.  
Height  $3\frac{1}{4}$  inches; width  $4\frac{1}{2}$  inches.

- 6 POTTERY AMPHORA GREEK CORINTHIAN, 6TH CENTURY B. C.  
Tall Amphora vase, oviform on flat foot with high neck and two handles, frieze of inter-laced palmettes and lotus motifs on the neck, red and black glaze on yellow ground; three rows of figural representations on the body; on the top row, scenes from the legend of Hercules and the Stympthalian birds; in the second and third stripe, rows of walking animals, lions, panthers, boars. Very remarkable piece, slight repairs. Height 15 inches.  
[See Illustration]

- 7 POTTERY VASE (KOTYLE) GREEK CORINTHIAN, 7TH CENTURY B. C.  
Extremely graceful vase, shape of a cup with two horizontal handles and low base; frieze of antelopes and lions in black and red paint on a buff ground; details of the design incised in the pottery; Oriental influence is traceable in the design of this very fine specimen, of refined shape and proportion. Slight repairs on the handles, otherwise intact. Height  $4\frac{1}{4}$  inches; diameter  $6\frac{1}{4}$  inches.

- 8 POTTERY ARYBALLUS GREEK CORINTHIAN, 7TH CENTURY B. C.  
Pear-shaped bottle; mouth with broad rim; buff pottery decorated on the body with two huge cocks in opposite symmetrical representation; of beautiful design showing Oriental influence; red glaze, partially turned to black on buff ground; details of the design incised; interesting specimen of very fine proportion, intact. Height 9 inches.

- 9 POTTERY VASE (LEKYTHOS) GREECE, 5TH CENTURY B. C.  
Baluster-shaped vase on flat foot with high neck and handle; floral ornament in black and terra cotta on the shoulder; on the body in black on terra cotta, a frieze of dancing satyrs and mænads, intact. Height  $7\frac{1}{2}$  inches.



CORINTHIAN AMPHORA, 6TH CENTURY, B. C.

[NUMBER 6]



10 VENUS AND AMOR. POTTERY STATUETTE

TANAGRA, 3RD-2ND CENTURY B. C.

Venus seated. The upper part of the body nude, the lower part gracefully draped by a thin garment which also flows over her shoulder. To her left, a winged amorino; very charming composition, formerly covered with white slip and traces of polychromy. Rectangular basis; the right arm of Amor broken.

Height  $6\frac{1}{2}$  inches; base  $5\frac{1}{2}$  inches.

11 SMALL BOTTLE. PAINTED POTTERY

TANAGRA, 3RD TO 2ND CENTURY B. C.

On a rectangular basis a satyr is sitting, holding in his right arm a bunch of grapes which he seems to offer to a young girl whom he is holding on his left arm; mouth of the bottle and right arm of the satyr are broken. Interesting specimen; the polychrome painting on the terra cotta body is only left in traces. Height  $4\frac{3}{4}$  inches.

12 LOW RELIEF. TERRA COTTA

GREEK, 2ND CENTURY B. C.

Charming relief in terra cotta; on top a frieze of palmettes, below dancing figures of satyrs, with panther skins around their shoulders, a dancing Mænad and Silen carrying a basket with grapes.

A fragment, height  $14\frac{1}{4}$  inches; width 18 inches.

13 FLAT DISH. TERRA COTTA

SOUTHERN ITALY, 2ND TO 1ST CENTURY B. C.

Flat dish with broad rim on high cylindrical foot; on the top of the dish three fishes painted in black and white slip, in terra cotta color on a black background; the center of the dish hollowed (for the sauce); around the center and on the outside of the rim conventionalized wave pattern. (Broken and mended.)

Height  $2\frac{3}{4}$  inches; diameter  $8\frac{1}{2}$  inches.



#### 14 WOMAN'S PORTRAIT. PAINTING.

GRECO-ROMAN FROM EGYPT 3RD TO 4TH CENTURY A. D.

Portrait of an Egyptian lady, of wonderful expression; painted in Encaustic technique (wax colors), on wooden panel. Such portraits have been discovered in Egyptian tombs of the Roman period from the 3rd to the 5th century, covering the heads of the mummies. They belong to the most remarkable specimens of Roman painting that have been preserved, and are very rare. (See the specimens at the Metropolitan Museum of Art.) This painting is particularly well preserved. It was bought in Paris at the sale of the Dattari and Lambros collection, 1913.

In wooden frame, 18 inches high, and 12 inches wide.

[See Illustration]

#### 15 TAPESTRY FRAGMENT COPTIC, 5TH-6TH CENTURY

Opening of the neck of a tapestry-woven garment; woolen tapestry on linen warp; a frieze of classic flower motifs; a second frieze with a representation of mythological scenes, the subject of which cannot be identified. Harmonious colors on red background; framed; size without frame 10 x 15 inches.

### ANTIQUE CHINESE ART

SCULPTURE, POTTERY, BRONZES AND ENAMEL

#### 16 STONE HEAD CHINA, TANG PERIOD

Head of a warrior in grayish limestone.

Height with stand 12½ inches. Without stand 6½ inches.

#### 17 STONE HEAD CHINA, TANG PERIOD

Stone head in grayish limestone, probably head of a Lokapala or guardian as standing at the entrances of temples.

Height with wooden stand 12½ inches; without stand 6½ inches.





ROMAN PORTRAIT. EGYPT, 4TH CENTURY, A. D.

[NUMBER 14]





HILL JAR, HAN PERIOD

[ NUMBER 20 ]





- 18 SACRIFICIAL BRONZE VESSEL CHINA, HAN PERIOD  
Bronze tripod vessel of spherical shape with two handles and three tapering feet; the cover with three rings; very fine decoration of elaborate fret work on cover, handles, and body of the vessel. Fine Patina inside and outside, one of the handles cracked, otherwise intact.  
Height  $9\frac{3}{4}$  inches.
- 19 POTTERY JAR WITH COVER CHINA, HAN PERIOD  
So-called Hill jar. Reddish clay, green lead glaze, partially covered with iridescence. The cover in shape of a hill; the body molded in two parts with the representation of mountains with panthers, dragons, bears, phenixes, boars and dogs in high relief. Three feet in shape of a bear. See Laufer, Han Pottery, pp. 198-211.  
Height with cover 10 inches. Intact.
- 20 POTTERY JAR WITH COVER CHINA, HAN PERIOD  
So-called Hill jar. Reddish clay, green glazed with wonderful iridescence. The cover in shape of a hill, the body molded in two parts with wave pattern and a running panther in high relief. Three feet in the shape of a bear. Excellent specimen. Similar pieces in Laufer, Han Pottery, pp. 198-211, pl. 56-62.  
Height with cover  $10\frac{1}{2}$  inches. Slight repairs.  
[See Illustration]
- 21 CREAM WHITE STONE WARE VASE CHINA, SUNG PERIOD  
Tall vase of baluster form with high shoulder and small mouth; buff ware with finely crackled ivory white glaze. The mouth covered with brown glaze mottled with lustrous black, Chinese inscription incised into the glaze on the back.  
13 inches high.
- 22 STONEWARE BOTTLE, OVOIDAL SHAPE CHINA, SUNG PERIOD  
Stoneware bottle of ovoidal shape, resting on a low foot. Small neck decorated with four leaves, Tzu-chou ware, the upper part covered with a white slip and painted with lustrous brown black: pattern of conventionalized peonies. The lower part of the bottle in plain lustrous brown glaze.  
Height  $9\frac{1}{2}$  inches.

- 23 TALL STONE WARE VASE CHINA, SUNG PERIOD  
Inverted pear shape, short straight collar and bell foot. The band on the shoulder is decorated with floral scroll work lightly sketched in brownish black on the cream white glaze. The body with spiral and floral scrolls in the same technique. Intact. Height  $8\frac{3}{4}$  inches.
- 24 POTTERY HORSE CHINA, TANG PERIOD  
A spirited horse in full movement, the right front leg raised. White pottery, unglazed and painted with red color. Very good specimen, repaired and restored. Height  $19\frac{1}{2}$  inches.
- 25 POTTERY HORSE CHINA, TANG PERIOD  
A spirited horse in full movement, the right front leg raised. Rich saddle and harness; the head of the horse is of remarkable quality; such horses are found in Chinese tombs of the Tang period, and their function is, like the many other clay figures of persons and implements, to serve the deceased in the future life. See Laufer, Chinese Clay Figures pl. 62-68. White pottery, unglazed with traces of red and black color. One of the best specimens of its kind. (Repaired and restored.) Height 14 inches.  
[See Frontispiece]
- 26 CLOISONNÉ ENAMEL DISH CHINA, MING PERIOD  
Small dish; fine Cloisonné enamel on brass, representing two Mandarin ducks with lotus leaves and flowers in the background (symbol of matrimonial felicity); elaborate teakwood stand; slight repairs on the border of the plate and on the teakwood stand. Height with stand 15 inches; diameter of the plate 7 inches.
- 27 PAIR OF PAPER WEIGHTS, MARBLE CHINA, MING PERIOD  
Two paper weights of marble with black and yellow veins. The flat bases ornamented with charming flower medallions. In the center of the bases, a sitting Fu lion. Dimension of the bases  $8\frac{1}{4}$  inches square. Height of the lions  $5\frac{1}{4}$  inches.





POTTERY HORSE, TANG PERIOD

[ NUMBER 25 ]





RELIEF TILE, RHAGES, 13TH CENTURY

[NUMBER 30]



## ORIENTAL ART: PERSIAN, INDIAN, JAVANESE

PERSIAN POTTERY FROM RHAGES AND SULTANABAD;  
FRAGMENTS OF RUGS, INDIAN AND JAVANESE  
BRONZES AND WOODEN SCULPTURES

### 28 TURQUOISE BOTTLE      PERSIA, 13TH-14TH CENTURY

Globular pottery bottle on low rim with long tubular neck and handle. The body decorated in black color on white ground, which is covered with transparent turquoise glaze. Four black vertical stripes with Neskhi inscriptions divide the body in four compartments which are decorated with an Arabesque plant. Repaired and restored.      Height  $8\frac{3}{4}$  inches.

### 29 POTTERY FIGURE IN HIGH RELIEF

PERSIA, RHAGES, 13TH CENTURY

Pottery covered with a white slip, glazed and painted over the glaze in rich brownish lustre with iridescent metallic reflexes. Seated woman in high relief, in a rich garment with floral scroll pattern in lustre on white, heightened with touches of cobalt blue. This piece was used for mural decoration. The Mongolian type of the woman makes it probable that this rare specimen was made after the Mongol conquest by Hulagu, Djenghiz Khan's grandson.      Height 6 inches.

### 30 RELIEF TILE      PERSIA, RHAGES, 13TH CENTURY

Square pottery tile, part of a frieze decorated in relief with a group of hunters, one of them on horseback. The tile covered with beautiful light turquoise, opaque tin enamel and decorated over the glaze with black, red, cobalt blue, and rich gilding forming a gorgeous harmony of color. Such tiles in relief have been preserved in lustre technique. (See specimens at Metropolitan Museum.) Such tiles in the "Rhages polychrome" technique are extremely rare. Slightly repaired and restored.

Size 8 x 8 inches.

[See Illustration]



31 POTTERY BOWL      PERSIA, RHAGES, 12TH-13TH CENTURY

Deep bowl with flat bottom resting on a high foot rim. Grey earthenware covered with turquoise tin enamel and painted over the glaze in various colors. Traces of old gilding. In the bottom, two horsemen in opposite representation with the tree of life in the center (composition frequent in Sassanian art); a composition of remarkable draughtsmanship, to be compared with the earliest Mohammedan miniatures of the same period. The sides decorated with a row of medallions: seated figures in rich Oriental garments and gold tapestry stripes on the sleeves (tiraz). Very fine specimen. Repaired, restored.

Height  $3\frac{1}{2}$  inches, diameter 8 inches.

32 DEEP POTTERY BOWL

PERSIA, RHAGES, 12TH-13TH CENTURY

Deep bowl with flat bottom, resting on a high foot rim. White pottery decorated over the glaze in cobalt blue, turquoise, black, and red. The so-called "Rhages polychrome" family. On the bottom and on the inside of the bowl a frieze of camels. Cufic inscription on the margin. On the outside inscription in conventionalized Neskhi characters. Repaired and restored.

Height  $3\frac{1}{2}$  inches.

33 DEEP POTTERY BOWL

PERSIA, RHAGES, 12TH-13TH CENTURY

Deep pottery bowl covered with white glaze and decoration painted over the glaze in muffle colors; traces of gilding. So called "Rhages polychrome" family. On the bottom of the bowl a falconer on horseback. On the sides: alternating, medallions with seated figures and walking fantastic animals (sphinxes and winged griffons). Piece of fine design showing the tradition of Sassanian art. Repaired and restored.

Height  $3\frac{1}{4}$  inches, diameter  $7\frac{1}{2}$  inches.







POTTERY EWER, RHAGES, 12TH-13TH CENTURY

[NUMBER 36]

34 TURQUOISE POTTERY BOWL

PERSIA, SULTANABAD, 13TH-14TH CENTURY

Deep pottery bowl on low foot, ending in a flat, narrow rim with a sharp outer edge. Arabesque spirals of beautiful design painted under the glaze in black. Covered with deep turquoise glaze, partly iridescent. Intact.

Height  $4\frac{1}{4}$  inches, diameter  $7\frac{3}{4}$  inches.

35 POTTERY EWER

PERSIA, RHAGES, 13TH CENTURY

Pear shape with long neck and handle, imitating Sassanian bronze forms. The muzzle in shape of a cock's head. Ivory white ground, decorated with stripes of deep cobalt blue running from the top to the bottom. Slightly repaired.

Height  $11\frac{1}{2}$  inches.

36 POTTERY EWER

PERSIA, RHAGES, 12TH-13TH CENTURY

Pear shape with long neck and handle, the mouth in the shape of a cock's head. Cufic inscription in relief on the neck. The body godrooned and decorated with arabesques and floral scroll motives in black painting under a beautiful turquoise glaze. Evidently inspired by a Sassanian bronze or gold work. An important specimen. Slightly repaired.

Height 15 inches.

[See Illustration]

37 FRAGMENT OF CAUCASIAN RUG

NORTHWESTERN PERSIA, 16TH-17TH CENTURY

Very interesting fragment of a Caucasian animal rug of the late 16th or early 17th century, with plant motifs of very bold design, and fighting animals on dark blue ground. This type of rug is not, as often pretended, of the 13th to 15th century, but is a later evolution of the Persian animal rug of the 16th century. This is a specimen of remarkable quality.

Width 26 inches; length 90 inches.

- 38 BORDER OF A RUG INDIA, 17TH CENTURY  
 Border of a rug on dark blue ground, cypress trees alternating with shrubs on which birds are seated. Small border of reversed lilies. Very interesting textile specimen. Width 18 inches; length 120 inches.
- 39 BRONZE STATUETTE INDIA, NEPAL, 16TH TO 17TH CENTURY  
 Statuette of Avalokitesvara; standing figure in royal costume. The right hand in the gesture of Vara Mudra, the left hand holding the stem of a lotus flower which touches the left shoulder. Bronze gilt and jeweled. A very similar specimen reproduced in Coomarasvami Visvakarma. Plate 11 and 12. Attributed there to the 10th century. Height 8 inches, on marble stand.
- 40 TWO WOODEN SCULPTURES INDIA, 17TH CENTURY  
 Two wooden panels with representations of Indian divinities, still carrying on the tradition of early mediæval Indian art, but showing the traces of a later period. Such panels have been used for the decorations of temples as well as of processional chariots.  
 No. 2031 A, height 32½ inches, 12 inches wide. No. 2031 B, 31 inches high, 11 inches wide.
- 41 STATUETTE OF ADWARF JAVA, 15TH CENTURY  
 Small statuette of a demon in the shape of a dwarf on a lotus basis. Fine green patina. Height 5 inches.
- 42 BRONZE STATUETTE JAVA, 15TH CENTURY  
 Bronze statuette representing the Indian goddess Devi (Durga-Mahishamardini) slaying the demon. The demon has just emerged from the bull form in shape of a dwarf. Interesting specimen of Javanese art under the influence of Indian art and mythology. Height 12½ inches.





PERSIAN AND INDIAN MINIATURE PAINTINGS



[ NUMBER 43 ]



[ NUMBER 45 ]



[ NUMBER 71 ]



[ NUMBER 75 ]



COLLECTION OF PERSIAN AND INDO-PERSIAN  
MINIATURE PAINTINGS

15TH TO 18TH CENTURIES

43 MINIATURE PAINTING      PERSIA, EARLY 15TH CENTURY

Miniature taken from a Schach-Nameh (history of the Persian kings by the poet Firdusi) ; a man on horseback killing a lion, a group of spectators behind a hill. This very fine miniature painting shows the characteristics of the early Timurid style; very bold harmonies of color; in the costumes a curious mixture of Chinese and Mongolian hats and Mohammadan turbans.

Framed. Size without frame  $8\frac{3}{4}$  inches.

[See Illustration]

44 MINIATURE PAINTING      PERSIA, EARLY 15TH CENTURY

Scene of the Schach Nameh ; a man lying in bed ; a woman and a servant holding a candle standing near by ; very fine harmony of green, blue, and mauve ; an excellent specimen of the early Timurid school ; other pages taken from the same manuscript were exhibited at the Grolier Club, 1918. (Damaged.)

Framed. Height 8 inches ; width  $7\frac{1}{2}$  inches.

45 MINIATURE PAINTING      PERSIA, 16TH CENTURY

Page of an astronomical manuscript in the style of the 13th-14th century, but painted later (16th century). Persian astronomical manuscripts are not rare and are generally in this archaic style. Youth standing, holding a sword in his hand ; a constellation, as shown by the golden stars, which are painted here and there in the figure. The silver and lead white employed are darkened by age. Interesting specimen. Exhibited at the Exhibition of Oriental Miniatures, Grolier Club, No. 1918.

Framed.  $6\frac{3}{4}$  inches high,  $4\frac{1}{2}$  inches wide.

[See Illustration]

- 46 MINIATURE PAINTING PERSIA, 16TH CENTURY  
Taken from the same astronomical manuscript as preceding Number 45. A Miniature representing one of the signs of the zodiac; the man on the well.  
Framed. Size without frame  $6\frac{1}{2} \times 4\frac{1}{2}$  inches.
- 47 MINIATURE PAINTING PERSIA, 16TH CENTURY  
Page of the same astronomical manuscript as Number 45. Painting representing the sign of the cancer of the zodiac; stars indicated by golden dots; painted on both sides of the page.  
Framed. Each picture  $3 \times 4$  inches without frame.
- 48 MINIATURE PAINTING PERSIA, 16TH CENTURY  
Page of the same astronomical manuscript as Number 45. Painted on both sides of the page. Painting representing the Milky Way; stars represented by golden dots.  
Each picture  $6\frac{3}{4} \times 4\frac{1}{2}$  inches. Framed.
- 49 MINIATURE PAINTING PERSIA, 16TH CENTURY  
Page of the same astronomical manuscript as Number 45. Painting representing a constellation in the shape of a snake; the stars indicated by golden dots. Painted on both sides.  
Framed. Size of the picture without frame  $7\frac{1}{4} \times 4\frac{1}{2}$  inches.
- 50 MINIATURE PAINTING PERSIA, 16TH CENTURY  
Page of the same astronomical manuscript as Number 45. Painting representing two signs of the zodiac: the centaur and the lion; stars indicated by golden dots.  
Framed. Size without frame,  $7\frac{1}{4}$  inches high by  $5\frac{1}{2}$  inches wide.
- 51 MINIATURE PAINTING PERSIA, 16TH CENTURY  
Page of the same astronomical manuscript as Number 45. Constellation: a horse; the stars indicated by golden dots.  
Framed. Size without frame  $4\frac{3}{4} \times 4\frac{1}{4}$  inches.

- 52 MINIATURE PAINTING PERSIA, 16TH CENTURY  
 Page of the same astronomical manuscript as Number 45. This painting illustrates a constellation; a chained woman in yellow kaftan and green shirt; the lead white of the painting partly blackened by age; the stars of the constellation are indicated by golden dots; identical representation on the back.  
 Framed. Size without frame 7 x 5 inches.
- 53 MINIATURE PAINTING PERSIA, 16TH CENTURY  
 Taken of the same astronomical manuscript as Number 45. Two pages with two similar constellations; women in yellow kaftans and green shirts, and two large fishes; the stars of the constellation indicated by golden dots.  
 Framed. Size without frame  $6\frac{1}{2}$  x 5 inches.
- 54 MINIATURE PAINTING PERSIA, 16TH CENTURY  
 Scene of a Schach Nameh; reception of two ambassadors by a sultan; excellent drawing in black, gold, and silver in the style of the 16th century, but evidently a free interpretation of an earlier composition; excellent quality.  
 Framed. Size without frame  $6\frac{1}{4}$  x 5 inches.
- 55 MINIATURE PAINTING PERSIA, 16TH CENTURY  
 Drawing in black and red ink representing an elephant in lively movement, the Cornac sitting on his neck.  
 Framed. Size without frame  $7\frac{1}{4}$  x  $6\frac{3}{4}$  inches.
- 56 MINIATURE PAINTING PERSIA, 16TH CENTURY  
 A lion attached to a chain; painting in black and white on a background of pink paper with gold decoration; such representations are often found at the time of Behzad and later; mounting with caligraphic medallions.  
 Framed. Height 14 inches; width 9 inches.
- 57 TWO MINIATURE PAINTINGS TURKESTAN, 2ND HALF OF 16TH CENTURY  
 A. A five-armed geni holding different emblems, seated; a nude woman and child before him, a landscape. B. A man in mauve coat and red trousers standing, a landscape. Both miniature paintings of very fine color, as characteristic of the Turkestan school.  
 Framed. A,  $4\frac{1}{4}$  x 5 inches; B,  $3\frac{3}{4}$  x  $2\frac{3}{4}$  inches.

58 MINIATURE PAINTING

PERSIA, 2ND HALF OF 16TH CENTURY

Charming illustration of the Khamse by Nizami. Shah Khosrau contemplating the Armenian princess Shirin taking a bath in a river.

Framed. Size without frame  $9\frac{1}{4}$  x  $6\frac{1}{2}$  inches.

59 MINIATURE PAINTING PERSIA, LATE 16TH CENTURY

Drawing in red and black ink, heightened with gold, in the style of Riza Abbassi. A lady riding on a camel and playing a harp. The subject probably represents a favorite of the Sassanian king Bahram Gur; Chinese influence noticeable in the landscape and in the cloudwork.

Framed. Height  $13\frac{1}{2}$  inches; width  $8\frac{1}{4}$  inches.

60 MINIATURE PAINTING PERSIA, LATE 16TH CENTURY

Illustration of the Schach Nameh. Rustam, the hero of the Persian legend, killing a demon.

Framed. Size without frame  $10\frac{1}{4}$  x  $6\frac{1}{2}$  inches.

61 MINIATURE PAINTING PERSIA, LATE 16TH CENTURY

Nude woman reclining; such representations are extremely rare in Persian art; school of the second half of the 16th century, reminiscent of the pictures by Kemal. See Martin Miniatures, plate 120. Mounting of 16th century marble paper.

Framed. Height  $9\frac{1}{4}$  inches; width 14 inches.

62 MINIATURE PAINTING PERSIA, LATE 16TH CENTURY

Scene from a Schach Nameh, representing a battle.

Framed. Height, without frame,  $8\frac{3}{4}$  inches by  $5\frac{3}{4}$  inches in width.

63 MINIATURE PAINTING

PERSIA, 16TH TO 17TH CENTURY

A dervish asleep; drawing with the brush heightened with colors and gold; school of Riza Abbassi.

Framed. Size  $4\frac{1}{2}$  x  $2\frac{3}{4}$  inches.

64 MINIATURE PAINTING      PERSIA, 17TH CENTURY

Representing a Mongol musician. This miniature and similar ones, which are sometimes found, represent 17th century copies of Mongolian pictures of the 14th or 15th century. Their style is archaic, although the details of the execution point to a late period.

Framed. Size  $13\frac{1}{2} \times 8\frac{1}{2}$  inches.

65 MINIATURE PAINTING      PERSIA, 17TH CENTURY

Nude woman, reclining on the bank of a river under a maple tree, holding a jeweled golden wine bottle in her right hand.

Framed. Height  $9\frac{1}{4}$  inches; width 14 inches.

66 MINIATURE PAINTING      PERSIA, 17TH CENTURY

A dervish in red kaftan and white turban, standing, in a garden with cypress and blossoming almond trees; school of Riza Abbassi.

Framed. Height 8 inches; width 5 inches.

67 MINIATURE PAINTING      PERSIAN, 17TH-18TH CENTURY

A young prince sitting under a tree smoking a pipe, behind him a servant holding his horse. This picture shows Indo-Persian influence, particularly in the landscape. This is not at all improbable, particularly after the year 1738 when Nadir Shah of Persia invaded Delhi and carried the library of the great Moguls away to Teheran. Framed. Height without frame  $4\frac{1}{4}$  inches; width 6 inches.

68 MINIATURE PAINTING      PERSIAN, 17TH-18TH CENTURY

Persian painting showing Indian influence. A spirited horse with saddle of rich gold brocade held by a young warrior in a wide kaftan.

Framed. Height  $6\frac{3}{4}$  inches by 11 inches in width.



- 69 **MINIATURE PAINTING**    INDO-PERSIAN, 16TH CENTURY  
Painting on cotton cloth, very likely fragment of a large painting illustrating the history of Timur, as they were painted in India at the time of Akbar. See Number 70. A tree on the bank of a river; very fine color composition.        Framed. Height  $8\frac{3}{4}$  inches; width 6 inches.

- 70 **MINIATURE PAINTING**    INDO-PERSIAN, 16TH CENTURY  
Painting on cotton cloth, probably a fragment of a large painting illustrating the history of Timur, as they were painted in India at the time of Akbar. A tree in a landscape. See specimens in the Vienna Industrial Museum and in South Kensington, London.  
Framed. Height  $9\frac{3}{4}$  inches; width  $5\frac{1}{4}$  inches.

- 71 **MINIATURE PAINTING**    INDO-PERSIAN, 16TH CENTURY  
A man attached to a palm tree receiving the bastinado in the presence of a prince on horseback; a man standing next to the prince imploring his clemency; in the left foreground an elephant. Charming landscape; very likely a scene taken from a history of Timur or of Baber. A characteristic example of the Indo-Persian miniature art which flourished under the Mughal emperor Akbar (1556-1605), at the courts of Delhi and Agra. This style was brought to India from Herat by the pupils of Master Behzad.  
Framed. Height 14 inches; width  $8\frac{1}{2}$  inches.

[See Illustration]

- 72 **MINIATURE PAINTING**  
                                 INDO-PERSIAN, 16TH OR EARLY 17TH CENTURY  
Two men laughing, one of them covered with a red hood; very unusual type of painting, probably an Indian copy of an Italian or Flemish primitive painting or engraving; such copies of European subjects are frequent in Indian art, particularly during the time of Akbar.  
Framed. Height  $10\frac{3}{4}$  inches; width  $11\frac{1}{4}$  inches.



- 73 **MINIATURE PAINTING**      **INDIAN, 17TH CENTURY**  
 A group of women and a fakir seated at a meal, servants and a horse in the background; charming composition of excellent quality. The top and the right side restored.  
 Framed. Height 5 inches; width 6 inches.
- 74 **MINIATURE PAINTING**      **INDIAN, 17TH CENTURY**  
 A lady reclining on a terrace on the bank of a river; her lover seated next to her; servants, dancers, and musicians moving around her, among flower beds and luxuriant trees. Mughal painting showing a strong influence of the lyrism of the native Rajput school; this painting of very excellent quality has been damaged by the fact that the silver and lead white in the painting have turned black.  
 Framed. Size 8 x 12 inches.
- 75 **MINIATURE PAINTING**      **INDIAN, 17TH CENTURY**  
 Portrait of an Indian woman, probably idealized portrait of Muntaz Mahall, wife of Shah Jahan. A very important piece of Mughal miniature painting influenced by the native Rajput school; very unusual size for a miniature painting.  
 Golden frame; 13½ inches high by 9¼ wide; exhibited at the Grolier Club 1918.  
 [See Illustration]
- 76 **MINIATURE PAINTING**      **INDIA, LATE 17TH CENTURY**  
 Portrait of a Navab in rich costume of gold brocade and with a turban of multi-colored silk on light green background with flourishing almond trees.  
 Framed. Height 41½ inches; width 9½ inches.
- 77 **MINIATURE PAINTING**      **INDIAN, 17TH-18TH CENTURY**  
 Portrait of a Navab seated in a golden arm chair in rich garment and turban, holding a falcon on his right hand; specimen of good design; probably of the period of the emperor Aurangzib (1659-1707).  
 Framed. Height 7¾ inches by 5 inches in width.
- 78 **MINIATURE PAINTING**      **INDIAN, 18TH CENTURY**  
 A bearded man seated on a terrace reading a book.  
 Framed. Size 10 x 6½ inches.

## VARIOUS OBJECTS

- 79 **FRAGMENT OF MOSAIC** ITALIAN, EARLY MEDLÆVAL  
Mosaic formed of green and red marble and glass of different colors (red, cobalt blue, turquoise, black, and gold). The pieces of marble forming squares, in which are star-shaped motifs of glass mosaic. Such mosaics are found during the late classic and Byzantine periods.  
Mounted in wooden frame, 12 by 11 inches.
- 80 **PAINTING: ANGEL WITH BANNER AND SHIELD** UNCERTAIN  
Gothic arch in carved wood in which painted on gold ground: an angel with spread wings in red garment in the style of the 15th century; a few restorations.  
Height 33 inches; width  $20\frac{1}{4}$  inches.
- 81 **MINIATURE PAINTING** ITALIAN, 14TH CENTURY  
Coat of arms; black lion on yellow background, taken from a manuscript "Capitoli di Perugia." Formerly in the Sambom Collection, Paris.  
Size of the painting 11 inches x 8 inches. Framed.
- 82 **MINIATURE PAINTING** ITALY, VENICE, 15TH CENTURY  
Painting on vellum representing Christ on the Cross, the Virgin and St. John standing at the foot of the cross; painting on gold ground.  
Framed. Height  $11\frac{1}{2}$  inches; width  $8\frac{1}{2}$  inches.
- 83 **WOODEN MASK.** AFRICAN NATIVE WORK  
Wooden mask for ceremonial dance; carved in soft wood with indication of tatooing on the face painted in white; elaborate headdress with birds, snakes, human heads, etc. Probably from the Congo River. Slightly repaired.  
Height 17 inches.

## MODERN PAINTINGS AND SCULPTURES

### IMPORTANT WORKS OF MAURICE DENIS AND PAUL SIGNAC, ALSO OF THE CUBIST SCHOOL

84 PAUL SIGNAC OIL PAINTING, MODERN FRENCH SCHOOL

Towers at the entrance of the harbor of La Rochelle, France; excellent specimen of the artist's work. Signac was one of the founders of the neo-impressionistic school in France. Purchased from Bernheim-Jeune, Paris. Painted on canvas. Gold frame; signed P. Signac, 1913. Size without frame, height 29 inches; width  $35\frac{1}{2}$  inches.

85 MAURICE DENIS

OIL PAINTING, MODERN FRENCH SCHOOL

The fight of St. George and the Dragon. A landscape with deep blue sea and red rocks inspired by the seashore of southern Brittany; a group of Breton peasant women in the left corner, St. George killing the dragon in the middle ground. One of the finest paintings of the artist, showing his refined colorism at his best. Exhibited at Salon des Independents; purchased from E. Druet Galleries, Paris. Formerly Goloubeff Collection, Paris. Painted on canvas; gold frame; height without frame 30 inches; width 52 inches.

[See Illustration]

86 PABLO PICASSO

MODERN OIL PAINTING

Still life: painted on cardboard; bottle, newspaper, with glass and cigarette on table.

Height  $10\frac{1}{4}$  inches; width 18 inches. Gold frame.

87 PABLO PICASSO

MODERN OIL PAINTING

Still life: beer bottle, newspaper and other objects on a table: oil painting on cardboard; glass beads and sawdust set into the painting.

Height  $20\frac{1}{4}$  inches; width  $26\frac{1}{2}$  inches.

- 88 JUAN GRIS MODERN OIL PAINTING  
Still life: newspaper, lamp, glass and bottle on a table; oil painting, a great part of the canvas pasted with fragments of newspaper and wall paper; signed on the back; gold frame. Height 21 inches; width 17½ inches.
- 89 JUAN GRIS MODERN OIL PAINTING  
Still life: bottle and glasses on a table; oil painting, on canvas, partly pasted with wall paper; gold frame. Signature and another still life on the back. Height 36 inches; width 25 inches.
- 90 JUAN GRIS MODERN OIL PAINTING  
Still life: pears, grapes, and newspapers on a table, painted on canvas; signed on the back. Height 21 inches; width 28½ inches.
- 91 JUAN GRIS MODERN OIL PAINTING  
Still life: pipe, playing cards, match holder and a glass on a table; oil painting set in with fragments of wall paper and playing cards. Height 22 inches; width 15 inches.
- 92 JUAN GRIS MODERN OIL PAINTING  
Still life: newspaper on a table. Painted on canvas, light wooden frame. Height 18½ inches; width 15 inches.
- 93 JUAN GRIS MODERN OIL PAINTING  
Still life: playing cards on a table in the open air. Painted on cardboard. Size 12¼ inches by 6¼ inches.
- 94 JUAN GRIS MODERN OIL PAINTING  
Still life: table in the open air with playing cards, glasses, etc. Painted on cardboard. Height 11½ inches by 7¾ inches in width.
- 94A JUAN GRIS MODERN OIL PAINTING  
Still life: painted on canvas; framed. Signed Juan Gris 5-16. Height 30½ inches; width 17 inches.

- 94B JUAN GRIS MODERN OIL PAINTING  
Still life: playing cards, glass, chess board on a table;  
painted on canvas, signed Juan Gris 8-16.  
Framed. Height 30 inches; width 25 inches.
- 95 JULES HERBIN MODERN OIL PAINTING  
Still life: painted on canvas; signed Herbin.  
Height 39½ inches; width 28½ inches.
- 96 JULES HERBIN MODERN OIL PAINTING  
Still life: painted on cardboard; signed Herbin.  
Height 19 inches; width 15 inches.
- 97 METZINGER MODERN OIL PAINTING  
Lady at her dressing table, painted on canvas; signed and  
dated on the back: Metzinger, Avril, 1916.  
Height 36½ inches; width 25½ inches.
- 98 METZINGER MODERN OIL PAINTING  
Landscape with houses and trees. Painted on canvas.  
Height 15 inches; width 18 inches.
- 99 DIEGO M. RIVERA MODERN OIL PAINTING  
Still life: cigar and other objects on a table. Painted on  
canvas, signed and dated 1916.  
Height 13 inches; width 8¾ inches.
- 100 DIEGO M. RIVERA MODERN OIL PAINTING  
Still life: "The Bottle of Anisette." Painted on canvas,  
signed and dated on the back 1915.  
Width 25½ inches; height 28 inches.
- 101 DIEGO M. RIVERA MODERN OIL PAINTING  
"La Femme Assise"; portrait of a woman seated.  
Signed "D. M. R." on the front; signed and dated 1915  
on the back. Painted on canvas.  
Height 39½ inches; width 23½ inches.



- 102 DIEGO M. RIVERA MODERN OIL PAINTING  
 "Le gosse assis"; portrait of a boy seated; signed on the back and dated, Diego M. Rivera, Février, 1916. Painted on canvas. Height 42 inches; width 31½ inches.
- 103 DIEGO M. RIVERA MODERN OIL PAINTING  
 Portrait of the Russian poet Maximillian Volochine; painted on canvas, signed and dated: Paris Janvier, 1916. Height 43½ inches; width 35½ inches.
- 104 DIEGO M. RIVERA MODERN OIL PAINTING  
 Still life: cup, cigarette, and bottle on a table; oil painting on a board of compressed cork; signed D. M. R. 1-4-16. Height 27½ inches; width 15 inches.
- 105 ANGEL ZARAGA MODERN OIL PAINTING  
 Still life: a bottle and a bowl with oranges on a table. Painted on canvas. 18 inches high; 15 inches wide.
- 106 ANGEL ZARAGA MODERN OIL PAINTING  
 A parrot in its cage. Painting on canvas. Height 10½ inches by 8¾ inches in width.
- 107 H. LAURENS MODERN WOODEN SCULPTURE  
 "The Clown." Wood painted in black, white, and red on square stand. Signed and dated underneath, Laurens, 1915. Height 25 inches; size of base 10¾ inches square.
- 108 LIPSCHITZ MODERN WOODEN SCULPTURE  
 Woman seated; oak and pine wood painted in diverse colors. Height 37 inches.









SMITHSONIAN INSTITUTION LIBRARIES



3 9088 01767 8798